
FROM DRAFT TO CRAFT: WRITER-TO-WRITER FEEDBACK TOOL



Before You Start

- What kind of draft is this? (First draft? Polished chapter?)
 - What kind of feedback is the writer asking for?
 - What genre or style is this piece?
-



While You Read



Opening Impressions

- Does the first paragraph draw me in?
- Can I tell what kind of story this is?



Plot & Pacing

- Do I understand what's happening in each scene?
- Is anything confusing or moving too fast/slow?
- Are there moments that surprised or puzzled me?



Characters & Emotion

- Am I connecting with the main character? Why or why not?
- Who's my favorite character and what makes them stand out?
- Did I feel anything (tension, joy, curiosity, sadness)?



Voice & Dialogue

- Does the dialogue sound real?
- Is the style consistent?
- Did I stumble over any sentences?



Setting & Description

- Can I picture the scene?
 - Do I know where/when this takes place?
 - Is there a standout detail?
-



After You Finish

- What's one thing the writer did really well?
 - What's one area they might revisit?
 - What's one question I still have after reading?
-



Bonus Tip: Keep It Kind + Clear

- Feedback = a gift. Be honest, specific, and supportive. Try saying:
 - "I felt..." instead of "You should..."
 - "I was confused when..." instead of "This didn't make sense."
 - "What if..." to suggest, not direct.