

Writing Group Compatibility Quiz

Find the type of group that fits your style and preferences!

Answer each question by selecting the option that best describes you. At the end, tally your responses to see which type of writing group might suit you best.

- 1. What is your primary goal for considering a writing group? (A) I want to grow and improve my craft. (B) I want to build a new habit or master a new skill. (C) I want to expand my writer network. (D) I want to get to know more about the work and business of being an author.
- 2. How would you describe yourself as a writer? (A) I have experience and know what I want to achieve. (B) I have experience and see my potential to grow. (C) I have experience and am interested in exploring new directions in my writing. (D) I'm new at writing.
- 3. What kind of activity would you like to engage in with a writing group?

 (A) I have a defined fiction or nonfiction writing project that I want to share with others, and I'd like to hear excerpts from other writers' projects. (B) I want a forum for mutual support plus a space to discuss author-business topics. (C) I want freedom to experiment with creative ideas and a place for camaraderie with writers. (D) I'm learning about writing, so it depends on what I'm interested in at any given time.
- 4. How do you like to connect with other writers? (A) Live get-togethers or Zoom calls. (B) With my busy schedule, I must have access to apps or online platforms to connect when convenient. (C) I'd like to have a choice of formats to accommodate my changing schedule. (D) I'm open to experimenting.
- 5. How often would you like to meet with your group? (A) Whatever the timing, it must be regular and predictable. (B) A periodic touchpoint, but we don't have to be in the same place at the same time. (C) I need room to flex because my schedule changes. (D) When I have a question, I'd like to have access to other writers.
- 6. How important is it to know the other members of your group? (A) Very important. I build relationships with other writers. (B) A regular group of people is a plus but not required. (C) I prefer a mix of writers—some familiar and some new. (D) Knowing the other writers very well isn't important.

Ready to see the type of group that might suit you best?

Tally your responses. The letter you selected most frequently suggests the type of group that might be best for you. Use this information when you look for a group to join.

- Mostly A's: You might benefit from a critique circle that is structured and meets regularly
 with a stable set of members. Typically, members of this type of group work on projects
 and focus on developing their craft.
- Mostly B's: An accountability and learning-oriented group could be ideal for you. Members set targets, hold each other accountable, and often use apps or online platforms to track progress. They may also share industry updates, explore new tools or techniques together, and discuss topics, such as marketing or pricing.
- Mostly C's: Try a write-in group for the diversity and flexibility you value. Typically, these groups offer live and online options to connect with other writers, as well as opportunities to network. While some groups suggest prompts for timed writing sprints, others encourage writers to work on whatever topics or ideas interest them.
- Mostly D's: You're not ready to join a formal group, but you could test a writing community on Facebook, or an online critique platform, like Scribophile, or a social network forum, like Reddit. By doing so, you'll begin to make new connections among writers, enrich your writing knowledge and develop your writing talent.

The perfect writing group for you may combine elements from any of the different types of groups. Even if your answers were spread across A, B, C, and D, you've gained insight into the attributes that will enable you to succeed.